









Eco-innovation Skills for European Designers

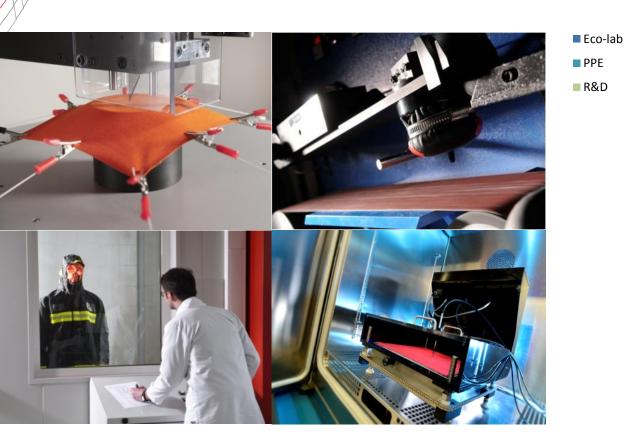
Principles of circular economy and ecodesign (Eng. Roberto Vannucci – Centrocot)

VIII International Symposium on Food Technologies - Murcia, 9 May 2017



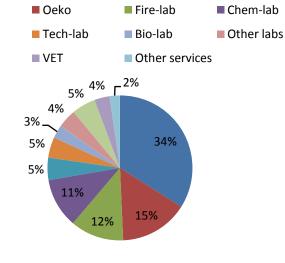
Centrocot



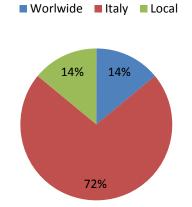


Turnover 2016: **6,5 M€** Employees 2016: **80**

Kinds of services



Customers



Motivation for Ecodesign



- Increasing attention to environment by entrepreneurs and managers:
 - Costs (energy and water) to be reduced thanks to new technologies
 - Environmental impact (CO₂, resources depletion) by production/products
 - Green claims towards customers



European Framework



2014

"Environmental Indicator Report" (European Environment Agency)

2015

Circular Economy Strategy "Closing the loop - An EU action plan for the Circular Economy"
 (European Commission)

2017

- CEAP Implementation Report
- Launch of the European Circular Economy Stakeholder Platform



For further details: http://ec.europa.eu/environment/circular-economy/index_en.htm



Assumptions Environmental Indicator Report 2014



Environmental impacts of production-consumption systems in Europe

- European production and consumption systems rely heavily on imported resources and goods. Notably:
 - food,
 - electrical and electronic goods,
 - clothing,

are production-consumption systems:

- with large shares of imports to the European economy,
- especially characterised by the globalisation of their supply chains,
- together account for a considerable share of the pressures and impacts on the environment.
- Production-consumption systems can be adjusted to augment societal benefits and minimise societal costs















Eco-innovation Skills for European Designers

Sectors addressed & Partners	Sector Experts	Educational Providers	Educational Authorities
Italy Textile & Clothing	TEXCLUBTEC TEX CLUB TEC	CENTROCOT Innovation experience	AICQ SICEV
Romania Food Packaging	IBA IBA	CFPMS	ECOVALIND
Slovenia Electronic Goods	TECOS	FERI University of Maribor	CPI a u
Spain Food Packaging	CTC Centro Tecnológico Nacional de la Conserva y Alimentación	CETEM Tablid Pleasesh General of Persistence of States of Persistence o	SEF Servicio Regional de Empleo y Formación Región de Murcia









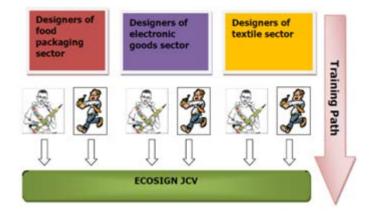


Aims



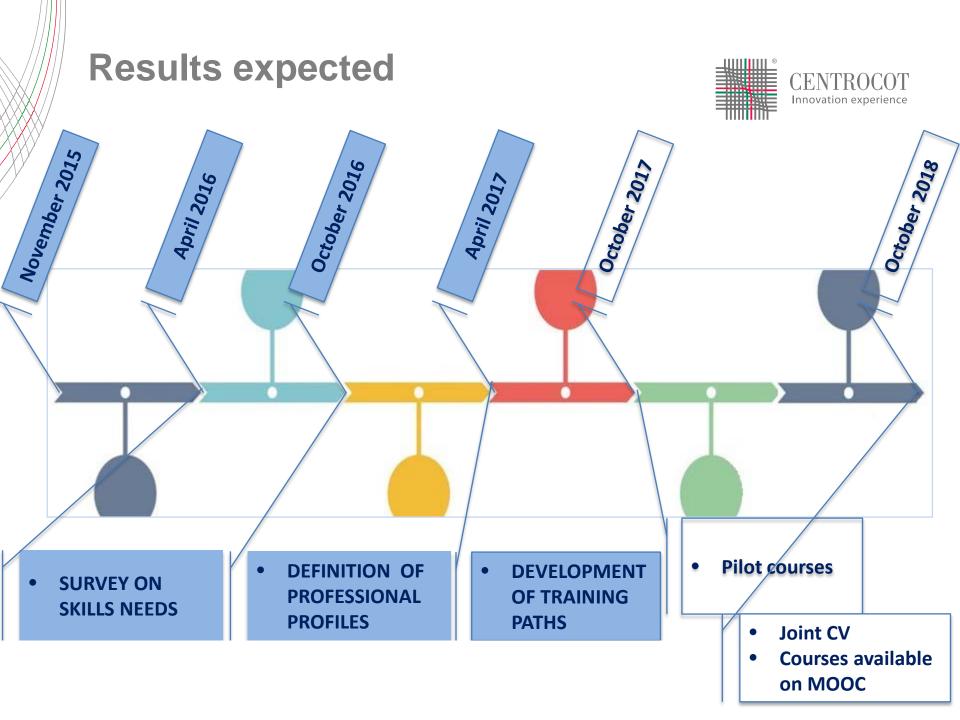
 Allow industrial designers to reduce environmental impact during the products life-cycle, including the use of raw materials and natural resources, manufacturing, packaging, transport, disposal and

recycling.



 Provide a new joint curriculum and training courses for European Ecodesigners that will add skills and competences to the designers regarding environmental technologies.





Overview of Results: Skills needs



Common Knowledge

Environmental impact

Life Cycle Analysis (ISO 14040 and ISO 14044 series)

Environmental management (ISO 14000 series)

Food Packaging	Electronic Goods	Textiles & Clothing
Different packaging materials and environmental incidence	Characteristics of electrical and electronic components and devices	Research and product innovation
Legal framework, including recycling and reusing	Properties of materials, including recyclable materials	Eco-design practices both for the products and the processes
Food technologies, including logistics and use	Evaluation of materials, components, devices from the point of view of sustainability	Critical chemical substances elimination
Environmental and sustainability aspects	Technologies for manufacturing electrical and electronic devices	Less water consumption
	Re-using materials and recycling products or their parts	Supply chain control
		Recovery and recycling of production waste

Overview of Results: Professional Profiles_Food Pack



The <u>Eco-designer for Food Packaging</u> is a technician who shall have to:

- > know **EU regulations** and internal rules in designing processes
- calculate the recycling and recovery ISO 22628
- > use materials with low environmental impact
- > minimize the use of materials that produce hazardous waste, and use closed loops when necessary to do so
- reduce the weight and / or volume of materials and use and recyclable packaging
- minimize emissions of greenhouse gases
- minimize energy consumption
- design products considering the use their end of life (reuse, refurbishment, modernization, recycling)



Overview of Results: Professional Profiles_Electronics



The <u>Eco-designer for Electronic and Electric Goods</u> is a technician who shall have to:

- > measure the **environmental impact of electronic devices** throughout the product life cycle
- > analyse the materials and the technological procedures from the point of view of sustainability
- monitor and observe required environmental standards and international, European and national legislation
- ➤ take into account the **5R concept** in development (Re-think, Re-duce, Recycle, Re-use, Re-place)
- > take into account and envisage **servicing** possibilities
- ➤ in cooperation with other departments, monitor and analyse the costs of the production process and evaluates its economic efficiency from the point of view of sustainability



Overview of Results: Professional Profiles_T&C



The <u>Eco-designer for Textiles and Clothing</u> is a technician who shall have to:

- match his own creative skills and a good knowledge of materials and processes
- understand certifications
- consider the legal and regulatory constraints, with attention also to the requirements for export
- design in an eco-design logic without lose sight of the industrialization of the product

This figure, thanks to the ability to design taking into account constraints and opportunities, is a precious resource able to **interact both with the production as with the commercial & marketing area.**



Overview of Results: Training Paths



- > 4 modules
- Basic Concepts of Ecodesign
- Food Packaging Ecodesign
- <u>Electronic & Electrical Goods Ecodesign</u>
- Textiles and Clothing Ecodesign

> main target groups

- Vocational Students (industrial design and similar) and unemployed people
 - Working designers (packaging for food industry, electronic/electrical goods, textile and clothing)



Some topics we are addressing



- Materials
- Technologies & Processes
- 5R (Re-think, Re-duce, Re-cycle, Re-use, Re-place)
- EU policies
- Life Cycle Assessment
- Environmental indicators (greenhouse gases, energy consumption, materials depletion & efficiency, water depletion, etc.)
- Multi-functional teams



TIPS



Ecodesign from product to service

- Dismantling (Recycle)
- Mantainance (Reuse)
- Supply chain / logistics (Recover)

CONCLUSIONS



The ECOSIGN project has created an Eco-Innovation Skills Alliance in four European countries (Slovenia, Spain, Romania and Italy) with the goal of addressing the lack of knowledge of designers coming from three economic sectors - food packaging, electronic goods and textile & clothing - in Eco-design.



ECOSIGN aims and objectives will contribute to the Agenda for New Skills and Jobs, an EC initiative for reaching the employment target for 2020 by equipping people with the right skills for the jobs of today and tomorrow and improving the conditions for job creation.



Thank you for your attention



Ing. Roberto Vannucci (Projects Department Manager)

Centro Tessile Cotoniero e Abbigliamento Spa Piazza Sant'Anna, 2 - 21052 Busto Arsizio (VA)

Tel. +39 0331 696711 - Fax +39 0331 680056 www.centrocot.it

Direct +39 0331 696778 – Mobile +39 348 3113842 roberto.vannucci@centrocot.it - skype: roberto.vannucci.ctc